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January Workshop & Dinner Meeting

January - Workshop

PSA Digital Judging; 4 images per member. Submit by January 6
 Program: 'Show Your Stuff From Our Outings', members.
 Host: Andrea Monninger

January - Dinner Meeting

Program: Arizona 'or 'France & England', Ed Ramos
 Host: David Scoates

If you would like to contribute to the newsletter please send your articles, images, ideas, and/or suggestions to Carrie at kodaroamersmail@gmail.com

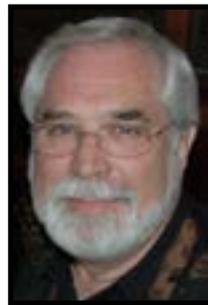


KODAROAMERS

January 2014 - Volume 1, Issue 5

President's Message

January 9th Workshop is our third PSA contest. Up to four (4) images to mlluxarch@frontier.com sized to 1024 x 768 and named as follows: image number (with a leading 0)-your competition number-title ie: 02-55-Winter Snow.



For the program will be the viewing, judging, and selection of our semi-final images for the Noir Exhibit at the McLean County Arts Center in August. We will narrow down the 50 images selected by the MCAC to the 18 - 22 the club would like displayed. The final selections (sizes and number) will be made by the MCAC Director and Curator that will "fit" the exhibit gallery.

Second annual Peoria Challenge Tuesday, January 14th 6:00pm (that is a time change) at Immanuel Lutheran Church, 4911 N Knoxville Ave · Peoria.

We received the results of the November PSA PID today. KR placed 17th out of 21 in Group C for the first round (we judged in October). We finished 9th last year. These were judged by the Film Pack Camera Club from Group D.

Scored on a scale of 1-5. John Vogel - Old Man 8; Linda Horng - Lake Reflection Hallstutt 9; Mike O'Brien - Rickets Glen 9; Mabel Lux - Sunset On Sand 8; Meng Horng - Zebras Heading Into Storm 8; Vandana Bajikar - Passing Storms Yosemite 7.

PSA images we judged in November have been entered in January's second round.

The second round will be judged by the Lake Camera Club sometime in January.

Our Dinner meeting January 28th will be hosted by David & Gail Scoates with a program on France/England by Ed Ramos.

Keep working on your images for the I74 Challenge "Water" for April

Just a reminder - Images must be taken AFTER May 10, 2013. When submitting images DO NOT STRIP THE IMAGE METADATA. Dates, as well as image size, will be checked.

Looking ahead to February's workshop topic - We will start the evening with Dave Weth's presentation on Nature Photography then have an image critique session. Each member may submit three (3) images. The maker can give us the details on how the image was composed, the circumstances, and the settings used, and why those were chosen. The group can then discuss the image and give a group critique. So be thinking about the images you would like to submit for feedback.

Send your images to mlluxarch@frontier.com by February 11th. Let's number them the same as PSA - image #(with leading 0)-competition number-title ie: 02-56-Grand Sunset 1

Past Issues of the Newsletter are now online

The KRCC Webmaster Mike O'Brien has added all the past issues of the KRCC newsletter to the website. Click the following link to view past issues.

<https://sites.google.com/site/kodaroamers/downloads>

Officers:

President - Mike Lux

Vice Pres - Dave Weth

Treasurer - Mike O'Brien

Secretary - Mabel Lux

Committees:

Chaplain

Ann Husk, Herb Knudsen

Courtesy

Peggy Whelan, Mabel Lux

Publicity

Denise O'Brien, Michael O'Brien

Newsletter

Carrie Olson, Herb Knudsen,

Mabel Lux

Membership

Ed Sams, David Scoates, Tracy

DeWeese, Debbie DeWeese, Janet

Bremner, Sandra Robinson, Jim Kirk,

Andrea Monninger, Mark Cooper

Projection

Dave Weth, Mike Lux,

Andrea Monninger

PSA Rep

Mike Lux, Dave Weth

CICCA Rep

Andrea Monninger

Salon

Dave Weth, Mike Lux (Digital), Janet

Bremner, John Vogel (Prints)

Challenges

Andrea Monninger (Peoria),

Mike Lux (I74)

Competition Numbers

Meng Horng

Merit Awards

Roger Bunting

Equipment

Mike Lux, Dave Weth

Webmaster

Mike O'Brien

Facebook Admin

Andrea Monninger, Mike Lux

Nominating

Andrea Monninger, Past-Presidents

Historian

Doris Kuppersmith



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Getting to Know One Another

One of the stated goals of our Camera Club is “the mutual exchange of our experience and knowledge” with one another. We happen to believe this will more likely occur through relationships that are mutually friendly and meaningful. With our newsletter, we are hoping to become a vehicle for some of that sharing through a regular feature titled ‘Getting to Know One Another.’ Our plan is to start at both ends of the spectrum and introduce in each issue our newest member and our most tenured member, not yet introduced. This month we introduce Richard Hoffman and Madison Roberts.

Our Fifth Longest Tenured Member – Richard Hoffman

Richard doesn't remember precisely how he first heard of KodaRoamers nor how he got to his first meeting in 1987, but he remembers exactly his first experience of KRCC. He met former Presidents Hal and Joan Adelman at the door, who greeted him warmly, and made him feel absolutely this Club was “the right place to be.” He also remembers well his first camera – a “cheapo Kodak” – which, as a ten-year old, he “bought it for 50 cents and two Bazooka gum wrappers.” “I was just fascinated back then, still am, by a camera's ability to capture images and then being able to use those pictures later in stories or recalling experiences.” His cameras have evolved over time to now owning a Canon Power Shot A250. His favorite shots are of nature settings – sunsets, trees, and flowers. While his salon experiences have been limited, he has always enjoyed the Club's fellowship opportunities, participating in workshops, and serving in hospitality and chaplaincy roles. His photography skills grew most when he was part of a PSA program called “Slide Show Groups” where ten participants from across the country



would submit four slides to one another for evaluation and then receive feedback and improvement comments from peers. “It was very helpful!”

He was born (1949) at Mennonite Hospital in Bloomington to a farm family in rural Carlock. He has one brother and they spent most of their youth on McLean County farmlands. He graduated from Normal Community High School and has done some course work at ISU and Heartland. His work careers have been varied from farming to lab work at Eureka Williams to custodial services for local churches and businesses. He is an active member of the Carlock Christian Church and in a local Bible study group.

When asked about his other leisure activities and hobbies, Richard replied, “I truly enjoy being with people. I seem to be able to just walk up and start a conversation with anyone. I've never met a stranger! I especially enjoy talking with seniors and have done lots of volunteer time visiting in nursing homes. I enjoy storytelling, collecting notable quotes, reading poetry, and telling jokes. I guess I could summarize me by saying ‘I'm a philosopher, a comedian, a poet, and a Christian – though not necessarily in that order.’” He's had to slow down some of late because of health concerns and recovering from a recent battle with cancer, but he's got a great attitude and is “eager to get past these storms and start doing again the things I want to be doing.” We wish him well and appreciate his positive words about KodaRoamers!

continued on page 3, Getting to Know One Another

continued from page 2, Getting to Know One Another

One of our New Members in 2013 – Madison Roberts

At 22 years old, “Maddy” is one of those young adults who has experienced so much more of the world than most of us put together. She’s absolutely effervescent about



all the opportunities life has to offer. She’ll be graduating from ISU next August with a major in Recreation and Parks Management. She hopes to find employment in the U.S. National Parks Service – which most KodaRoamers say are “their favorite places to take pictures!”

Madison was born here in Bloomington and is the middle child of three (has an older sister and a younger brother). She graduated from Tri-Valley High School where she also met Denise O’Brien, her Art Teacher and the school’s Camera Club sponsor. Denise told her about KRCC and encouraged her to enhance her photography passion by maintaining a club experience while in school. It also helps she now does free-lance photography for You Name It Sports and The Pantagraph newspaper. “I don’t go many places without my camera” which right now is a Canon 5D Mark 3. She’s also enjoying playing around with a new GoPro – “it’s a really cool camera you put on your head and then just have lots of fun recording stuff!”

Hobbywise, Madison says her camera is “an obsession” that began on a high school trip to Italy and really came alive last summer while traveling throughout Central America, including bungee jumping in the Rain Forest. “I really am an outdoor enthusiast!” When she’s

not traveling, hiking, biking, or swimming, she’ll likely be found taking pictures in Moraine View Park, about ten miles from her home.

“Oh to be young again!?! , but what a joyful spirit Maddy brings to us!” Welcome to KRCC!!

Buy/Sell Swap

Richard Hoffman is downsizing some of his equipment and will be offering the following items for sale at the January KRCC meetings – Workshop (9th) and Dinner (28th), if any items remain. “Fair” sale prices still being researched, but will also consider “best offers.” His goal is for these items “to be used more and not just sit on his shelves.”

- ProMaster Spectrum 7 Lens – 100mm, 1:3.5, MC Macro
- Minolta 1141850 Lens – MC Tele Rokker PF – 1:2.8; f:135 mm
- Kalimar 2x TeleConverter M/ MD
- Canon AE 1 camera body
- Minolta X700 camera body and flash. Note: Auto light meter is inoperative.
- Two camera carrying case holsters
- A telescoping tripod metal stand (for clamping and holding light screens, lamps, etc.)

If you have any photo gear you would like to buy or sell, send your info to Carrie at kodaroamersmail@gmail.com and you can list it here!



Noir:

Early in 2011 the club made a proposal to the McLean County Arts Center for a possible show. The Art Center accepted our proposal and gave us the topic of Film Noir for a possible show in August 2014.

Throughout the 2011 club year we had the opportunity to learn about noir as well as a couple of group shoot workshops. The result was 202 images from club members that were presented to the Art Center’s Director and Curator for review.

From that 202 the Art Center has selected 50 images which they feel best represents the noir theme. The club now needs to select the 18 to 22 images that will comprise the exhibit.

This will take place at our January workshop with KodaRoamer member judges that do not have images in the collection. From the final selection, the McLean County Arts Center’s Director and Curator will select the feature images which will be printed larger. The club will get together for a framing party sometime in June or July and a hanging party at the end of July 2014.

The exhibit opens on August 1, 2014 at the McLean County Arts Center and will be up the entire month of August 2104.



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Articles of Interest - Noticed Here n' There

Food and Wine magazine (published by American Express) at www.foodandwine.com/blogs on December 12, 2013, featured writer Alex Vallis being in conversation with some F&W's favorite online photographers and asking them to provide an "insider's view" and showcase some of the world's most beautiful and exciting travel destinations. The photo tours included London, Berlin, Philadelphia, Rome, Copenhagen, and Indonesia.

At the same blog site, on December 16, 2013, Christine Quinlan posted "Best Food Photography Tips" as she sought to learn how some of the Web's best food photographers "make their photos and videos so compelling." Some of the tips included:

- Camera (Chantelle Grady): "The Canon EOS 5D Mark II takes sharp images and vibrant colors."
- Lens (Beth Kirby): "I like a fast 50mm for food. A good lens is more important than having a fancy camera."
- Filter (Phoebe Lapine): "A warm filter like Instagram's Valencia really flatters food."
- Music (Evi Abeler): "A must for videos! Triple Scoop Music is a great place to license it."
- Video (Anne Faber): "Build shots in sequence – a wide-angle and a close-up – so you can cut between them while editing."
- Mood (Beth Kirby): "Embrace the mess and shadows, as it gives food a story."



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Thoughtful Readings and Ideas for "Bookish" Photographers

- The Masters of Nature Photography by Rosamund Cox (Firefly Books, 2013) ISBN: 978-1770852594. 224 pgs. SRP: \$45.

A collection of photographs from the winners of the Wildlife Photographer of the Year competition – an annual event sponsored by the British Natural History Museum and BBC Worldwide. The book features "ten breathtaking portfolios from ten of the world's top nature photographers" and totals 120 "stunning" photographs in all. Also included in each twenty-page profile of the ten artists is their own discussion of the craft and personal reflections on the methods, equipment used, and resulting images for each photograph.

- Lonely Planet's Beautiful World by Lonely Planet staff (Lonely Planet, 2013) ISBN: 978-1743217177. 224 pgs. SRP: \$40. The world's leading travel guide publisher compiles from its own photography collection "a magnificent, lavish, and thought-provoking portrait of our world" with more than 200 large-format glimpses of places both familiar and remote. The editors message for the reader is "the world is full of places like that, but we don't see them every day and sometimes we need to be reminded that they are there."
- The Photography of Modernist Cuisine by Nathan Myhrvold (The Cooking Lab, 2013) ISBN: 978-0982761021. 312 pgs. SRP: \$120. This "feast for the eyes that serves up the beauty of food through innovative and striking photography" has been selected by Saveur magazine and many others as one of their "favorite books in 2013." This volume "will be a prized possession and

a treasured gift for food-lovers, photo-buffs (more than 300 'jaw-dropping' images), and anyone who appreciates the natural beauty of food and the joy of seeing it from intriguing new perspectives." Even more helpful for the curious in mind – in the back of the book are the "stories, techniques, and science behind each photo. Aspiring photographers will find useful tips on how to frame and shoot" their own quality photographs of food.

- Untold: The Stories Behind the Photographs by Steve McCurry (Phaidon Press, 2013) ISBN: 978-0714864624. 320 pgs. SRP: \$60 Organized into fourteen photo stories, the book creates a living biography of this award-winning photojournalist (inc. Robert Capa Gold Medal) and tells the "back-story" of his work. In 1978 he left his job as a photojournalist with a Philadelphia newspaper and over the next three decades he and his camera captured some of the most memorable images in photographic reporting from abroad. Probably best known for his portrait The Afghan Girl as well as many cover photos for National Geographic, this book will provide the reader "the rest of the story" about the anecdotal "how and why" of the people and McCurry's journey getting there.

Tip: *Be sure to shop around, especially on-line sites like Amazon, as prices there are generally 35-50% lower than suggested retail pricing.*

Multi-Club Outing

January 18th will be our multiclub outing to the Riverfront museum in Peoria for a guided tour of the Chihuly exhibit.

The tour will be at 3:30pm and will be followed by dinner at a nearby restaurant.

Further information will be forthcoming.

Heartland's Community Ed programs

The catalog for the 2014 Winter Quarter courses will be posted on the HCC website and mailed January 2nd. It will also be available for pick-up at local libraries. Several new courses are being offered this quarter. This listing will provide you some idea of the topics and options you might want to explore and mark on your calendars. The spectrum here goes from very basic to the more advanced; for example, taking Intermediate level courses requires having completed a Basics equivalency.

Getting to Know Your Camera:

1. Digital Cameras Workshop for Real Beginners - NEW! - one session, Feb. 25 (1-4 pm) and Feb. 27 (9-12 am)
2. Getting Started with a Digital Camera (Basic Intro to Camera Controls) – two sessions, April 29 - May 1 (T,Th. 9-12 am)
3. Basics for Digital SLR Cameras (More about Process of Taking Pictures) – four sessions, Feb 11-20 (T,Th. 9-12 am) and April 1-10 (T,Th, 5:30-8:30 pm)
4. Intermediate Digital SLR Camera Photography – four sessions, April 29 - May 8 (T,Th. 5:30-8:30 pm)

Photo Workshops at the Miller Park Zoo:

1. Workshop One: Adults only (March 8, Sat. 9-12); Youth grades 4th-8th (March 22, 9-12)
2. Follow-Up Workshop: Adults (April 12, Sat. 9-12 am); Youth (April 26, Sat. 9-12 am)

Adobe Photoshop Digital Software:

1. Digital Darkroom - NEW! - "Developing your own pictures via software" – four sessions, March 4-13 (T,Th. 5:30-8:30 pm)
2. PS Elements 10 Essentials – two sessions, Jan 27 - Feb 3 (Monday, 6-9 pm)
3. PS Elements 10 Essentials II – two sessions, March 24-31 (Monday, 6-9 pm)
4. PS CS 6 Essentials – two sessions, Feb. 10-17 (Monday, 6-9 pm)

5. PS CS 6 Essentials II – two sessions, April 7-14 (Monday, 6-9 pm)

Hobby Cross-Disciplines (linking your picture taking with ...)

1. Digital Scrapbooking – two sessions, Feb 19-26 (Wed, 6-9 pm in Normal); March 5-12 (Wed, 6-9 pm in Pontiac)

Photography Tips

The following links will lead you to some interesting websites to help you improve your photographs.

Winter Photography -

<http://photonaturalist.net/8-tips-and-tutorials-for-winter-photography/>

Nature Photography -

<http://digital-photography-school.com/photographing-birds>

<http://digital-photography-school.com/8-tips-for-photographing-birds>

<http://photonaturalist.net/should-you-always-isolate-your-subject/>

DSLR Buying Guide -

http://www.bhphotovideo.com/indepth/photography/buying-guides/holiday-2013-dslr-cameras?cm_mmc=EML-_-Holiday-Thurs-_-131212-_-Body_Indepth_2013-Digital-SLRs

Photo Contest Opportunities

Eagle Days Print Competition

Eagles or life along the Illinois River. Prints due to the Chillicothe Chamber of Commerce by January 29.

For more information and the rules see page three on the following link http://chillicothechamber.com/index_htm_files/August%20Sept%20Newsletter%202013.pdf

Champaign Camera Club Print Competition

Prints due Feb 3 and selected prints on display at Lincoln Square Feb 15-23. See the following link for a PDF of the rules and more information. <http://www.champaigncountycameraclub.org/13-14uploads/BestinShow2014entry.pdf>

Local Continuing Education for Photographers

@ He Clicks - She Clicks Photography Center

101 South Gridley St, Blm.
More details are available at www.heclickssheclicks.com

Perfect timing for those who were gifted new cameras over the holidays!

Our popular DSLR 101 class is back as a 4 week class.

Classes will meet from 7-9pm:

01/08: Camera basics/settings

01/15 Understanding Exposure

01/22 Lighting

01/29 Composition and Artistry

DSLR 101 Bootcamp

Saturday, Jan. 11, 2014, 9am-5pm

Learn the basics on how a camera works, including the settings, exposure, lighting, and composition/artistry.

Intro to Photography Workshop
1/2 Day Class, Saturday, Jan. 18, 2014, 9-11am

Basic camera settings on DSLR and point and shoot cameras along with composition and artistry.

Intro to Lighting
1/2 Day Class, Saturday, Jan. 18, 2014, 1-5pm

We will teach about external flashes along with an introduction to Studio lighting



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CONGRATULATIONS !!!

Meng Horng published in National Geographic

--- A note from Meng & Linda Horng's Christmas letter ---

“Meng is surprisingly happy these days for one of his pictures being selected into the special National Geographic Magazine publication called Dawn to Dark. “



Nikon 300S lens 18-200mm set at 70mm.

ISO 1000, F 6.3, 1/50s with Nikon flash SB 800 series TTL fired no compensation. RAW+jpg.

--- The story ---

“It was taken on my trip in early November 2011 to Churchill, Canada. I spent a week there. The day I took that was @5 AM, I saw the dawn was breaking in the back ground and in front of me was 2 bears fighting. I kept moving my shooting location from window to window in the car so the back ground would be better. I was the only one shooting at that time. I ended up opening all the windows in the lounge car while I was chasing my images. At the end I realized I dropped the temperature in the car so much I had to start the fire place to keep warm. But I was happy to get series of pictures. The picture was selected from a contest of best of the month shots, then led to the topic of "Dawn to Dark" project. They select the pictures from past winners, but 80 % of pictures were taken by NGM staff photographers with assignments.”

--- The Book ---

http://www.amazon.com/National-Geographic-Dawn-Dark-Photographs/dp/1426211791/ref=sr_1_1/189-8969905-3898368?ie=UTF8&qid=1387293083&sr=8-1&keywords=dawn+to+dark