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### December Workshop & Dinner Meeting

#### December 12 - Workshop

Competition: KR/Peoria CC Challenge pre-judge; 'Power', images taken after 12/11/12

Program: 'Landscape Photography Part 2 - Processing your Image', Vandana Bajikar

Hosts: Meng & Linda Horng

**NO DINNER MEETING IN DECEMBER**

If you would like to contribute to the newsletter please send your articles, images, ideas, and/or suggestions to Carrie at [kodaroamersmail@gmail.com](mailto:kodaroamersmail@gmail.com)

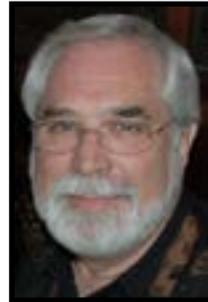


# KODAROAMERS

December 2013 - Volume 1, Issue 4

## President's Message

**A** big **THANK YOU** to



He Clicks She Clicks Center of Photography for their program on Camera Basics at our November workshop. Check out their website [HeClicksSheClicks.com](http://HeClicksSheClicks.com) for many other learning opportunities.

Time is upon us to compile our images of "Power" for the second annual Peoria challenge. The Club will be selecting its top 50 images to compete with the Peoria Camera Club at the December's workshop (December 12th) The competition night will be Tuesday January 14th, 2014 in Peoria, so save the date and let's try to have a big showing. Watch January's newsletter for details on time, place for a dinner previous to the challenge at 7:00 pm at Immanuel Lutheran Church, 4911 N Knoxville Ave · Peoria. *Each club member may submit up to six (6) images. Submit your images to [mlluxarch@frontier.com](mailto:mlluxarch@frontier.com) by Monday December 9th at 6:00 pm. Sized to 1024 x 768 and named - image number (with a leading 0)-12- your competition number-title ie: 03-12-055-HighVoltage.*

For our program that evening we will be learning about post processing Landscape images by Wandana Bajikar.

November's dinner meeting took us to the warm Death Valley on a cold blustery night. Thank you

Meng for sharing your experiences in the desert.

The membership committee is developing a mentor program for new members. If you would be interested in being a mentor to orient a new member or a mentor to critique images, contact Ed Sams.

Watch Facebook for December's competition topic. Watch for the album Dec 1 and don't forget to vote between Dec 1st through 7th for November's "I'm Thankful For..."



## November PSA Results

**I**mages from Wyn Knapp, Vandana Bajikar, Janet Bremner, Jim Kirk, Mike Lux and Dave Weth are going on the PSA PID Group C regional competition for January.

To view the images and scores go to [KodaRoamers.com](http://KodaRoamers.com)

## Buy/Sell Swap

**I**f you have any photo gear you would like to buy or sell, send your info to Carrie at [kodaroamersmail@gmail.com](mailto:kodaroamersmail@gmail.com) and you can list it here!

## Officers:

**President** - Mike Lux

**Vice Pres** - Dave Weth

**Treasurer** - Mike O'Brien

**Secretary** - Mabel Lux

## Committees:

### Chaplain

Ann Husk, Herb Knudsen

### Courtesy

Peggy Whelan, Mabel Lux

### Publicity

Denise O'Brien, Michael O'Brien

### Newsletter

Carrie Olson, Herb Knudsen,  
Mabel Lux

### Membership

Ed Sams, David Scoates, Tracy  
DeWeese, Debbie DeWeese, Janet  
Bremner, Sandra Robinson, Jim Kirk,  
Andrea Monninger, Mark Cooper

### Projection

Dave Weth, Mike Lux,  
Andrea Monninger

### PSA Rep

Mike Lux, Dave Weth

### CICCA Rep

Andrea Monninger

### Salon

Dave Weth, Mike Lux (Digital), Janet  
Bremner, John Vogel (Prints)

### Challenges

Andrea Monninger (Peoria),  
Mike Lux (I74)

### Competition Numbers

Meng Horng

### Merit Awards

Roger Bunting

### Equipment

Mike Lux, Dave Weth

### Webmaster

Mike O'Brien

### Facebook Admin

Andrea Monninger, Mike Lux

### Nominating

Andrea Monninger, Past-Presidents

### Historian

Doris KupperSmith



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## Getting to Know One Another

*One of the stated goals of our Camera Club is "the mutual exchange of our experience and knowledge" with one another. We happen to believe this will more likely occur through relationships that are mutually friendly and meaningful. With our newsletter, we are hoping to become a vehicle for some of that sharing through a regular feature titled 'Getting to Know One Another.' Our plan is to start at both ends of the spectrum and introduce in each issue our newest member and our most tenured member, not yet introduced. This month we introduce Marie Williams and Terry and Corene DeHaan. Stories submitted by Herb Knudsen*

## Our Longest Tenured Members

**O**ur fourth most tenured member, Marie Williams, is also one of only two persons in KRCC to have earned "Fellow" status.



It all began twenty-six years ago when Marie was active in another camera club in town (Photo Color) and was invited to present a program at KodaRoamers. She did, liked what she saw in this club, and decided to join us as well. Since then, Marie has served as President (1993-95) and been active on or chaired numerous committees. When asked, "What have you enjoyed most about KRCC?" she smiled, with a sparkle in her eye, and replied, "Oh, the competitions! I like to compete ... and win!!" And, indeed, she has won - often.

Her love of photography began on one of her many trips around the world [amazingly ... she has been on all seven continents and visited 104 countries, so far!]. While she was using a "simple point and shoot" camera, two of her traveling companions were using more advanced cameras that took these "amazing slides." Marie decided then she was going to learn to do that as well. Her favorite camera now is her Canon

Rebel. Today, she is still active in slide photography as well as digital. Her favorite photography trip is "probably the one where we drove to Alaska - an amazing place to take pictures!" On further reflection, Marie said, "Photography has helped me learn to see things others often miss; and it's just a lot of fun taking pictures and capturing memories."

At 90 years young, Marie seems to outlast even the Energizer Bunny! She's not only active in KRCC, but also a volunteer at BroMenn Hospital, Crossroads, and the Bloomington Center for the Performing Arts. When she does sit down, it's to read - another of her favorite activities. She was born in Kansas, IL, and moved to Bloomington in 8th grade when her Dad got a new job. Marie is the second of six children and they are all still living. Her parents lived until 94 and 97, so her family's "aging gene" is a great one! After graduation from BHS and a year at ISNU, Marie began a career in banking that ultimately led to her retiring as the Vice President at Citizens Savings and Loan. She is the mother of two children (a son in Indiana and a daughter in Virginia), which has extended to two grandchildren and two great grandchildren, all in Delaware.

## ...Our Newest Member

*continued on page 2, Getting to Know One Another*

## continued from page 2, **Getting to Know One Another**



**I** have a picture I cherish – it's of me as an 8 year old, with a Brownie Camera to my eye, taking a picture of something. I think my love of photography started back then with that Brownie!" said our newest member.

Corene DeHaan and her husband. Terry came to Bloomington in 1970 for his job with State Farm in the Finance and Accounting Departments. They are now retired, so they like to travel – visiting family hither and yon, staying at their condo in South Haven, Michigan, or taking interesting trips (like their upcoming cruise through the Panama Canal). Travel photography and preserving family memories are probably her favorite subjects. Terry's role? – "He's my helper, especially as a driver who is really good about turning the car around so I can go back and get a shot of something interesting! And, he always enjoys seeing all the pictures later."

Terry and Corene grew up in Michigan and met while they were students at Western Michigan University. They have now been married 45 years. They have four children "spread out across the country" and six grandchildren. Until the children were in junior high, Corene was a stay-at-home Mom and homemaker, then she began a secretarial career with positions at Eastview Christian

Church and later at Country Finances.

The DeHaans were introduced to KodaRoamers through good friends Steve and Peggy Whelan. Corene is at the stage in her hobby right now where she really wants to learn lots more about using her camera (a Pentax K52) more effectively, especially shooting more on manual settings. Her favorite digital software is Historium ??? which also merges well her other hobby and interest – Digital Scrapbooking and Memory Preservation. Welcome!

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## Photo Contest Opportunities

### **Eagle Days Print Competition**

Eagles or life along the Illinois River. Prints due to the Chillicothe Chamber of Commerce by January 29.

For more information and the rules see page three on the following link [http://chillicothechamber.com/index\\_html\\_files/August%20Sept%20Newsletter%202013.pdf](http://chillicothechamber.com/index_html_files/August%20Sept%20Newsletter%202013.pdf)

### **Champaign Camera Club Print Competition**

Prints due Feb 3 and selected prints on display at Lincoln Square Feb 15-23. See the following link for a PDF of the rules and more information. <http://www.champaigncountycameraclub.org/13-14uploads/BestinShow2014entry.pdf>

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## Be Working on Our Images for the Challenges This Year!

**December** - Peoria Camera Club - Topic "**Power**" shot after 12/11/12

**April** - I 74 - Topic "**Water**" (any form) shot after 5/10/13

## Noir:

Early in 2011 the club made a proposal to the McLean County Arts Center for a possible show. The Art Center accepted our proposal and gave us the topic of Film Noir for a possible show in August 2014.

Throughout the 2011 club year we had the opportunity to learn about noir as well as a couple of group shoot workshops. The result was 202 images from club members that were presented to the Art Center's Director and Curator for review.

From that 202 the Art Center has selected 50 images which they feel best represents the noir theme. The club now needs to select the 18 to 22 images that will comprise the exhibit.

This will take place at our January workshop with KodaRoamer member judges that do not have images in the collection. From the final selection, the McLean County Arts Center's Director and Curator will select the feature images which will be printed larger. The club will get together for a framing party sometime in June or July and a hanging party at the end of July 2014.

The exhibit opens on August 1, 2014 at the McLean County Arts Center and will be up the entire month of August 2104.



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## Articles and Links That May Be Of Interest...

submitted by Herb Knudsen

### 1. When is the Best Time to Buy New Gadgets?

Host of a nationally syndicated computer show, Kim Komando [in a special for USA Today and noticed 11/10/13 on ArgusLeader.com] was asked a Q “Are the holidays or some other time better for getting best values?” For whatever it’s worth (!?!), she responded:

- Laptops? “Wait until January after the Consumer Electronics Show – that’s when new models are announced and this year’s models get serious discounts.”
- Point and Shoot Digital Cameras? “Wait until February.”
- Name Brand HDTV’s? “A few weeks before the Super Bowl.” [2/2/2014]

### 2. Publisher’s Weekly announces the publication of ...

Dorothea Lange: Grab a Hunk of Lightning by Elizabeth Partridge. Chronicle, 2013. \$50 (192 pgs, inc. 100+ photos) ISBN 978-1-4521-2216-8. This biographical essay was published in tandem with a PBS American Masters series show about this “pioneering photojournalist distinguished as one of the most important chroniclers of American life in the early 20th century.” Ms. Lange (1895-1965) was the first female photographer to have a solo show at the



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Museum of Modern Art. Her images of the working poor and other marginalized communities, the “walking wounded” she called them, have distinguished her work and skills at capturing the human experience.

### 3. Travel + Leisure magazine’s “Strategies” page:

- Annual Travel Tech Award [December 2013, pg. 74] for “most innovative releases that are road-tested and carry-on approved” by tech expert Tom Samiljan. For cameras, the winner was the Samsung NX300 ... a 20.3MP CMOS Smart WiFi Compact Interchangeable Lens Digital Camera retailing between \$600-\$800.
- “Smartphones cannot compete with these sharpshooters in capturing your travels!” ... Nikon Coolpix A (\$1,100); Pentax K-50 (\$780); Canon Vixia Mix (\$300); Sony Cyber-Shot TX30 (\$260); Samsung NX300 (\$749); and the Olympus PEN E-PS (\$1,000) [October 2013]

### 4. AARP magazine [Oct/Nov 2013] asked three experienced Travel Photographers to “unveil their secrets for memorable pictures”...

- “When to Shoot?” – Tara Donne: “Avoid noon light, it’s too bright and shadows are too harsh. Instead, shoot buildings, etc. in early-morning and late-afternoon and people at that time are best in the shade for more flattering pictures.” “I also like in-between moments, downtime, for taking the relaxed vacation moments.”
- “What to Shoot?” – Jason Varney: “Avoid just taking boring shots of buildings. I prefer action photography, with someone walking through a picture, or riding a bike, gives it more excitement, movement,

and local flair.” “Take pictures of the local people to capture the life of the places you visit – be sure to ask permission; and, if at a marketplace, do the courtesy of a small purchase.”

- “How to Shoot?” – Jen Judge: “Take a few steps closer ... move in, instead of simply zooming as that can degrade a photo.” “If you are going to use an smartphone (which she often does off-assignments), then become more sophisticated with the right apps.” Her favorites include Camera Plus, ProCapture, ShakeIt, and Hipstamatic.
- All three said ... “Be sure to back up!” even when traveling. They download photos to a laptop, to a cloud system like Dropbox or iCloud, or to a flash drive.

### 5. A free on-line E-book about “Photographic Psychology: Image and Psyche”

Dr. John Suler is a writer, photographer, and Professor of Psychology at Rider University. This monograph (found at [http://truecenterpublishing.com/photopsy/article\\_index.htm](http://truecenterpublishing.com/photopsy/article_index.htm)) is recommended to us by KRCC member Wyn Knapp. Suler provides “a psychological exploration into how people create, share, and react to images in the age of cyberspace and digital photography.” The essay’s five parts include: Sensation and Perception, The Psychology of Composition, Creative Captures and Post-Processing, Sharing Images On-Line and In-Person, and Portraying Human Psychology. The website provides more info on Dr. Suler as well as his “Top Ten List” of recommended readings (and reviews) for photographic psychology ...along with eleven other “helpful books” suggestions.

## Opportunities to Grow our Skills via Heartland's Community Ed programs

Submitted by Herb Knudsen

The catalog for the 2014 Winter Quarter courses will be posted on the HCC website and mailed January 2nd. It will also be available for pick-up at local libraries. Several new courses are being offered this quarter. This listing will provide you some idea of the topics and options you might want to explore and mark on your calendars. The spectrum here goes from very basic to the more advanced; for example, taking Intermediate level courses requires having completed a Basics equivalency.

### Getting to Know Your Camera:

1. Digital Cameras Workshop for Real Beginners - NEW! - one session, Feb. 25 (1-4 pm) and Feb. 27 (9-12 am)
2. Getting Started with a Digital Camera (Basic Intro to Camera Controls) – two sessions, April 29 - May 1 (T,Th. 9-12 am)
3. Basics for Digital SLR Cameras (More about Process of Taking Pictures) – four sessions, Feb 11-20 (T,Th. 9-12 am) and April 1-10 (T,Th, 5:30-8:30 pm)
4. Intermediate Digital SLR Camera Photography – four sessions, April 29 - May 8 (T,Th. 5:30-8:30 pm)

### Photo Workshops at the Miller Park Zoo:

1. Workshop One: Adults only (March 8, Sat. 9-12); Youth grades 4th-8th (March 22, 9-12)
2. Follow-Up Workshop: Adults (April 12, Sat. 9-12 am); Youth (April 26, Sat. 9-12 am)

### Adobe Photoshop Digital Software:

1. Digital Darkroom - NEW! - "Developing your own pictures via software" – four sessions, March 4-13 (T,Th. 5:30-8:30 pm)

2. PS Elements 10 Essentials – two sessions, Jan 27 - Feb 3 (Monday, 6-9 pm)
3. PS Elements 10 Essentials II – two sessions, March 24-31 (Monday, 6-9 pm)
4. PS CS 6 Essentials – two sessions, Feb. 10-17 (Monday, 6-9 pm)
5. PS CS 6 Essentials II – two sessions, April 7-14 (Monday, 6-9 pm)

### Hobby Cross-Disciplines (linking your picture taking with ...)

1. Digital Scrapbooking – two sessions, Feb 19-26 (Wed, 6-9 pm in Normal); March 5-12 (Wed, 6-9 pm in Pontiac)

## Photography Tips

The following links will lead you to some interesting websites to help you improve your photographs.

### Photoshop Layer Masks

[http://www.dpmag.com/how-to/tip-of-the-week/layer-masking-tips-11-11-13.html?utm\\_source=newslettertotw&utm\\_medium=email&utm\\_campaign=DPTOTWeNews\\_111113](http://www.dpmag.com/how-to/tip-of-the-week/layer-masking-tips-11-11-13.html?utm_source=newslettertotw&utm_medium=email&utm_campaign=DPTOTWeNews_111113)

### How to Take Great Photos of Holiday Lights

<http://www.nyip.edu/photo-articles/archive/how-to-take-great-photos-of-holiday-lights>

### Holiday Photo Ideas and Projects

<http://www.pinterest.com/kodakcb/holiday-photo-ideas-projects/>

### 5 Ways to Spruce Up Holiday Photos with Photoshop

[http://www.maclife.com/article/howtos/5\\_ways\\_spruce\\_holiday\\_photos\\_photoshop](http://www.maclife.com/article/howtos/5_ways_spruce_holiday_photos_photoshop)

## Local Continuing Education for Photographers

### @ He Clicks - She Clicks Photography Center

101 South Gridley St, Blm.  
*More details are available at [www.heclickssheclicks.com](http://www.heclickssheclicks.com)*

Perfect timing for those who were gifted new cameras over the holidays!

Our popular DSLR 101 class is back as a 4 week class.

Classes will meet from 7-9pm:

- 01/08: Camera basics/settings
- 01/15 Understanding Exposure
- 01/22 Lighting
- 01/29 Composition and Artistry

### DSLR 101 Bootcamp

Saturday, Jan. 11, 2014, 9am-5pm

Learn the basics on how a camera works, including the settings, exposure, lighting, and composition/artistry.

Intro to Photography Workshop  
1/2 Day Class, Saturday, Jan. 18, 2014, 9-11am

Basic camera settings on DSLR and point and shoot cameras along with composition and artistry.

Intro to Lighting  
1/2 Day Class, Saturday, Jan. 18, 2014, 1-5pm

We will teach about external flashes along with an introduction to Studio lighting



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