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March Workshop & Dinner Meeting

March 12 - Workshop

PSA Judging;
 "On Photography - A Contemporary Curator's Perspective" by Barry Binderman
 Host: Ruben Martinez

March 24 - Dinner Meeting

Program: "Red Cross Disaster Volunteer" Janet Bremner
 Host: Jan Capodice



Past Issues of the Newsletter are available at:
<https://sites.google.com/site/kodaroamers/downloads>

KODAROAMERS

March 2015 - Volume 2, Issue 8

President's Message

Our editor, Carrie Olson, needed some fun in the sun and has moved on to Tucson, AZ. She has graciously agreed to publish this newsletter until its April issue. That said - We are looking for another club volunteer to take over as the newsletter editor/publisher. There is a template for MS Word that can be used, and Carrie will train over the phone and via email. Please let me know if you can help provide this communication tool for this next club year.



For those that missed the February workshop, KodaRoamers judged the January PSA/PID Group E images. We viewed 174 images from 29 clubs. We selected 14 images for HM's, and 6 for Awards, plus the Best Of Show. The judging ran long, so Vandana's program on Flower Photography has been rescheduled for our May workshop.

Our thanks to Jeff Hamilton for taking us on a wonderful trip to Iceland at the dinner meeting. The country's scenery is fantastic as were his images.

Results of our January PSA competition - We had two HM's -- Denise O'Brien's image Artificial Fog and Wyn Knapp's image Hotel Lobby. We now rank #7 out of 26 clubs in Group C.

Following our challenge with Peoria, we have been given the challenge topic for 2016. "Transportation". Start photographing and collecting your images (exposed after January 9, 2015) for the 2016 challenge.

Get ready for the busiest month of our club season - April.

April 9th we will select the top

50 images to compete in the 2015 I74 challenge "Sunrise to Sunset" with the Champaign County Camera Club. We will be their guests the night of May 8th in Champaign for the final round. Deadline for 6 images exposed after May 9, 2014 is Sunday, April 5th 6:00 pm. 1400 x 1050 sent to mlluxarch@frontier.com named as follows: image # (01-06)-club number (12)-your competition number-title ie: 03-12-55-moon rise

The April 9th workshop is the deadline for both digital and prints for our annual Salon. The date and place has been set for judging - April 25th at St. John's Lutheran Church multi-purpose room. Judging will start at 10:30 till we are done. See the email reminders for the rules and forms.

Our scavenger hunt will also start at the beginning of April and we will share our resulting images at the May 14th workshop along with the postponed program on flower photography by Vandana Bajikar.

May 1st brings the deadline for the CICCA Salon. In order for us to gather the digital images and prints for submission, our deadline will be April 25th for both digital and prints. Prints to Andrea and digital images to mlluxarch@frontier.com Individual entry checks for \$4 will be required for each category (*Print and Digital*) and will need to be included with your entry form this year as digital and prints are being sent to two different individuals. The CICCA Salon judging will be on May 16th in Muscatine, Iowa. See the email reminders for the rules and forms. Remember the image size difference 1400 x 1050 for CICCA.

Photography is the only language that can be understood anywhere in the world.

~ Bruno Barbey

Officers:

President - Mike Lux
Vice Pres - Denise O'Brien
Treasurer - Mike O'Brien
Secretary - Mabel Lux

Committees:

Chaplain

Herb Knudsen

Courtesy

Richard Hoffman, Mabel Lux

Publicity

Denise O'Brien, Mike O'Brien

Newsletter

Carrie Olson, Herb Knudsen

Membership

Ed Sams, David Scoates, Tracy DeWeese, Debbie DeWeese, Sandra Robinson, Jim Kirk, Andrea Monninger, Mark Cooper, Eff Embree

CICCA Rep

Andrea Monninger, Vandana Bajikar

PSA Rep

Mike Lux, Vandana Bajikar

Projection

Mike Lux, Andrea Monninger, Vandana Bajikar, Prasad Mocharla

Club Salon

Vandana Bajikar, John Vogel, (Prints)
Mike Lux (Digital)

Challenges

Mike Lux (I74),
Andrea Monninger (Peoria)

Nominating

Mike Lux, Past-Presidents

Equipment

Denise O'Brien

Webmaster

Mike O'Brien

Facebook Administrator

Andrea Monninger, Mike Lux

Merit Awards

Roger Bunting

Competition Numbers

Meng Horng, Mike Lux

Historian

Doris KupperSmith, John Vogel



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Getting to Know One Another

One of the stated goals of our Camera Club is "the mutual exchange of our experience and knowledge" with one another. We happen to believe this will more likely occur through relationships that are mutually friendly and meaningful. With our newsletter, we are hoping to become a vehicle for some of that sharing through a regular feature titled 'Getting to Know One Another.' Our plan is to start at both ends of the spectrum and introduce in each issue our newest member and our most tenured member, not yet introduced. This month we introduce long tenured members Velma Nordine and Tracy & Debbie DeWeese.

Velma Nordine was born during the Depression on a farm in Eastern Colorado, the seventh of nine children. She had two brothers and five sisters. Velma is truly one who has experienced and learned the value of hard work.



Graduating as valedictorian from Flagler, CO High School she received a scholarship to Colorado State College of Education (now Northern Colorado University) in Greeley, CO and earned a Business Education degree. After graduation, she met George Nordine, a future Bloomington Firefighter. He was being discharged from the Army at Camp Carson in Colorado Springs after having served in Japan during the Korean War. Following teaching a year in Glen Elder, KS, and another at Luther South High School in Chicago, George and Velma married in 1954 and their life together began in Bloomington.

Over the ensuing years, they raised four boys and Velma taught school in five area school districts (Leroy, Downs, Tri-Valley, Unit 5, and Heyworth). In the later decades of teaching, she specialized in early childhood and special education classes and started a five-year preschool program for the City of Bloomington and then taught another preschool at Western Avenue. Velma concluded her teaching career in 1995 teaching high school special education classes.

She now has six grown grandchildren (three boys and three girls) who keep her busy following all their educational activities and careers. After George's death in 1993

and her retirement from teaching, she then began to help her son, Richard, in his TV and Electronics (Fey's) business. It was right next door to where KRCC's longest tenured member, John Vogel, worked. That friendship evolved into an invitation in 2000 to attend KodaRoamers, which then developed into many more friendships – including Dave and Darlene Weber with whom she has also traveled and now usually rides with them to KRCC meetings. "KodaRoamers for me" Velma said, "is now mostly about the dinner meetings and its travelogues. It remains a great way for me still to travel."

And, travel she has over the years! Velma's travels have included all 50 US states, England, Germany twice, Estonia, Russia, Israel, China, and all of Scandinavia. One particularly interesting travel story involves a trip to South Dakota and while visiting her sister, Velma and her son, John, discovered a Hadrosaurus femur bone. That discovery started numerous other summer digs and a museum at Lemmon, SD.

Photography-wise, if she's taking any pictures, it's either of her family, flowers, or some of her trips. "I don't have any modern cameras, but I still have several of the old film models – a Eastman No. 2 Box Brownie (film 116) and my dad's old 1920-30 fold-up Kodak camera." While her failing eyesight now limits much of her traveling, it doesn't slow her down any. Velma is still active at Trinity Lutheran Church and in its women's groups as well as the IEA and McLean County Retired Teachers Associations, McLean County Genealogy and Historical Societies, EastSiders HCE, and an

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antique study club. You might also find her visiting an antique store or sale. Her latest big project was supervising her son's (George of Nordine Remodeling) renovations of her 1895 Victorian home on south Center Street.

Tracy initially joined KodaRoamers in 1988, had to drop out for awhile, and then rejoined in 1996. He truly is one of our members that can legitimately be called a "Professional Photographer" – someone who took a hobby and turned into a profession. Tracy currently owns a Portrait Studio in Fairbury. Within the Club, Tracy has held numerous leadership and committee positions, including Club President (2005-07), and Debbie has served on many committees as well. And, it goes without speaking, he has also won numerous competitions ... including two CICCA Medallions, an Honors Print with PSA, and KRCC Salon "Best in Show" in 2003, 2004, and 2006.

Born (1960) in Brownsburg, IN, the third of four children, Tracy graduated from Brownsburg HS and then Indiana State University with a



degree in computer technology. The key here is he was never far from the Indianapolis 500 Raceway – from which he developed passions for racing and taking race car photos. Eventually the pictures coming out of that first Olympus camera were earning him money as well as access to the pits and other race tracks. That original camera has evolved into numerous camera bodies and lens, mostly Nikon, and a career. The downturn in the economy has hurt the business, so Tracy also supplements his income with a job in a machine shop. Some of his favorite photo shoots are mainly outdoors and include rustic scenery, farms, Aerial Photography and Butterflies and Moths. He also has an extensive preserved collection of the latter as another hobby.

Tracy originally came to Bloomington in 1988 from employment with General Motors to be one of the original 250 employees at the Diamond Star Motors (now Mitsubishi) plant in Normal. After almost twelve years, he took an early retirement buyout option so he could pursue his dream of owning a full-time photography studio. A young gal from Melvin, Ill. named Debra and Tracy met here in Bloomington at the Bob Evans Restaurant. They married in 1993 and had six children (one boy and five girls) but also raised an orphaned nephew. The DeWeeses also have two granddaughters.

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Bloomington Public Library's "Programs for Adults"

KRCC Member Wyn Knapp will soon be teaching two seminars, as part of the Bloomington Public Library's "Programs for Adults." Both are free to the public and require no advance registration.

- Saturday, March 21, 10 am in the Community Room
 - Photography 101: Better Pictures with Your Point and Shoot. This class will cover the basics of photography composition, lighting, and camera settings, so "whether using a digital camera or your phone, the pictures you take and share look even better."
- Monday, April 15, 7 pm in the Community Room
 - Macro (Extreme Close-Up) Photography. This class focuses on a style of photography that captures great details on a very small subject. You will be guided through depth of field, lighting, and other tricks of the trade necessary to master successfully macro photography.



© Wyn Knapp

Treasurer's Report: January 28, 2015 The club began the 2014-2015 club year with \$2071

date	ck #	debit	credit	balance	comments
				\$2,129.79	Beginning Balance
1/15/15	1302	\$100.00		\$2,029.79	MCAC
1/27/15	1303	\$478.00		\$1,551.79	Jan. dinner for 26
1/28/15			\$376.00	\$1,927.79	Jan. dinner, lost \$102.00
2/09/15	1304	\$25.00		\$1,902.79	PSA Judges gift card
				\$1,902.79	Ending Balance



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HCC Online Photography Classes

Heartland Community College offers the following interactive photography courses that can be taken entirely over the Internet:

- Discover Digital Photography
- Mastering Your Digital SLR Camera
- Secrets of Better Photography
- Photographing People With Your Digital Camera
- Photographing Nature with Your Digital Camera
- Travel Photography for the Digital Photographer

The following software courses are also offered:

- Photoshop Elements 12 for the Digital Photographer
- Introduction to Lightroom 5
- Photoshop Elements 11 for the Digital Photographer
- Photoshop Elements 12 for the Digital Photographer II
- Photoshop CC for the Digital Photographer
- Photoshop CS6 for the Digital Photographer
- Introduction to Lightroom 4
- Photoshop CC for the Digital Photographer II
- Photoshop CS6 for the Digital Photographer II
- Photoshop Elements 11 for the Digital Photographer II

All of our courses include expert instructors, many of whom are nationally known authors with monthly start dates of March 18 and April 15. Visit <http://www.ed2go.com/hcc/> and click on Design and Composition for more information.



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Debra currently owns a cleaning company named Spring Cleaning All Year Long. When she's not working or not helping Tracy evaluate his photography ("She's my best critic and has a great eye!"), you'll likely find Debra in the kitchen cooking up a gourmet dish. The DeWeese family will be known by many in the Club, as their kids have all developed a love of photography as well, so they've come with Mom and Dad to workshops and have also been models for many Club Workshop photo shoots.

This story, like so many, is able to be told because of an invitation by a Club member. One time Tracy happened to be at the McLean County Fair and met an interesting fella who had a booth that was offering Portraits for Donations. Tracy and Brian Braye (also a past KRCC President) got to talking about their passion for photography and soon KodaRoamers was mentioned. And you know the rest of the story ... because you just read all about it.

Challenges

- **Champaign:** "Sunset to Sunrise"
Images taken after May 9, 2014
We will be selecting the 50 images to represent KR at our April 9th workshop.
- **Peoria:** "Transportation"
Images taken after Jan. 9th, 2015

If you would like to contribute to the newsletter please send your articles, images, ideas, and/or suggestions to Carrie at kodaroamersmail@gmail.com



Buy/Sell/Swap

Meng Horng has the following:

- **Nikon D80 with AFS-Dx 18-105mm/3.5-5.6 G ED VR lens and all original accessories, with battery car charger and European plug.**
- **One owner, like new. Include 3 filters: UV, ND, C-Polarizer and their folder.**

Bought new \$1,200. Will let go for \$550 or BO. Call Meng at 663-5044 or email mengymc@gmail.com

Vandana Bajikar has the following:

- **One year old D800 camera with Kirk's L bracket, and two original batteries, charger and original box. \$1800.**

Contact Vandana at vandana_bajikar@yahoo.com

If you would like to buy or sell any photo gear, please send your information to Carrie at kodaroamersmail@gmail.com and it will be listed here!

Club Calendar

March Workshop - March 12th

Our fourth PSA/PID competition. Submit up to 4 images 1024 x 768 named image number (01-04), your competition number, title ie: 03-55-Sunrise On the Mountain Submit your images to Vandana Bajikar at vandana.kodaroamers@yahoo.com by 6:00 pm SUNDAY March 8th (NOTE THE NEW DEADLINE) Our program that evening will be "On Photography - A Contemporary Curator's Perspective" by Barry Binderman and our host will be Ruben Martinez

Dinner Meeting - March 24th

Janet Bremner will be presenting her experiences as a Red Cross Disaster Volunteer. Jan Capodice is host for the evening. Please make your dinner reservations by Mar 20 with Jan at jcgardnladee@aol.com

Quick tip series-4: Seeing HDR

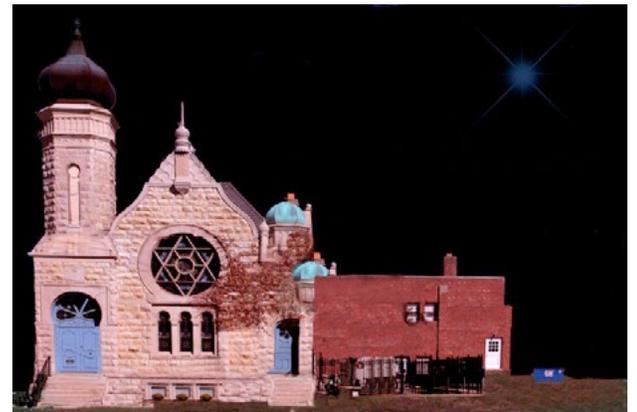
submitted by Prasad Rao Mocharla, Mocharlap@gmail.com

In previous article we have seen some basic concepts. The next step is to evaluate; what type of images/scene would work better for HDR. Initial days, I used to shoot bracketed images for every thing. I did not think if the bracketed image will really help me to make it an effective HDR image. However, I say, no problem go ahead firing bracketed images at every thing and have fun; you will develop a vision for the HDR image in the course of time. The HDR photography is like any other branch of fine arts you practice(play) you will advance into more mature skills and cultivate your own style.

In my experience HDR accentuate, enhance and bring to life some elements in image, or HDR breaths life into the entire images. The HDR can be a very good tool in your back pocket when needed or if you get very good at the HDR photography it can be another feather in your hat in your photographic journey.

Let me help to see HDR. (This is my experience that following example works better for HDR images.)

a) When there is a huge difference in (brightness and darkness) luminosity levels in scene: You might have noticed; if you expose for brighter the dark areas in the scene are blown out; similarly if you expose for dark then brighter areas in the scene are blown out. The bracketed images helps here and HDR make the image to talk to you.



b) Building Interiors: The bracketed images and HDR processing add-up whole new look to the scene. Especially, castles, forts, old churches, station buildings. It is not possible to get all of the variations of the light in non-bracketed single image.



c) Textures and details: In the HDR processed images you start finding the highlighted texture and very fine details. So look for these features in object/scene you are going to bracket

d) Colors varying from very bright to very dark: These are the scenes which always we encounter a very bright color with very dark or dull color. I can say that all this cannot be captured in single frame. As in the previous cases if you expose for Bright color dark colors will be darker than they are. (The right color-hue combination with right background color in your image can create an illusion of great depth) For example warm colors can produce effect as it is closer to viewer while cool colors generates illusion of far distance from viewer. The HDR with bracketed images brings out all those thriving colors and make image a success.

e) Old and rusty: The old and rusty stuff are made for HDR. The HDR and rusty old stuff is made for each other. Change perspective take bracketed image and process HDR image out of it you will then see how beauty pops out of it. Now, after processing your bracketed image you will realize that old is really gold.



MENTOR PROGRAM



The first year of membership can be confusing and you may find it discouraging to deal with questions on your own. Meeting with a mentor for orientation only takes a short while and will get you up and running much sooner, and make you more certain in dealing with club activities. The combined wisdom of the mentors is extensive, and they all want to help make a stronger club by helping you.

Below is a list of Mentors versed on various subject matters. If you have questions on your camera, Photoshop or Lightroom, please contact one of the individuals below for one on one help.

KODAROAMERS MENTOR LIST				
Mentor	Contact	Camera	Computer	Software
Vandana Bajikar	vandana_bajikar@yahoo.com	Nikon	PC	Photoshop, PSP
Roger Bunting	buntingrk@gmail.com	Canon Panasonic	PC Panasonic	PS3, PSPro XV, Irfanview, My Slide Show
Tracy DeWeese	deweesephoto@yahoo.com	Nikon	PC	ACDSee, Photoshop, Perfect Resize and others
Jim Finch	jm_finch@msn.com	Canon	PC	Photoshop Perfect Photo Suite
Todd Guttschow	toddg@connectingpoint.com	CT2i	Mac	Lightroom, i Photo
Ann Husk	amhusk@frontier.com	Canon	Mac	Lightroom, Photoshop
James Kirk	jamesjkirk@comcast.net	Canon Olympus	Mac	Lightroom, i Photo
Wyn Knapp	wynknapp@me.com	Canon	PC Mac	Lightroom, NIK, Photoshop, Topaz Simplify
Mabel Lux	mlluxarch@msn.com	Nikon	PC	
Mike Lux	mlluxarch@msn.com	Nikon	PC	Photoshop
Andrea Monninger	andreamonninger75@gmail.com	Pentax	PC	PS elements, Lightroom
Denise O'Brien	dobrien@tri-valley3.org	Canon	PC	PS5, PS Elements
Mike O'Brien	mobrien53@frontier.com	Canon	PC	PS5, PS Elements
Ed Ramos	papiramos@hotmail.com	Canon	PC	Lightroom, Photoshop
John Vogel	jvogel1770@aol.com	Nikon	PC	ACDSee, PS Elements