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### February Workshop & Dinner Meeting

#### February - Workshop

Image critique: Submit up to 3 images you would like feedback on.  
 Program: Nature, Dave Weth.  
 Host: Ed Ramos

#### February - Dinner Meeting

Program: Southwest Utah,  
 Vandana Bajikar  
 Host: Herb & Duff Knudsen

If you would like to contribute to the newsletter please send your articles, images, ideas, and/or suggestions to Carrie at [kodaroamersmail@gmail.com](mailto:kodaroamersmail@gmail.com)

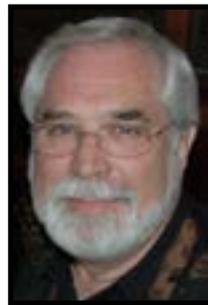


# KODAROAMERS

February 2014 - Volume 1, Issue 6

## President's Message

At our January workshop we selected the six images to represent KodaRoamers in the March PSA PID Regional Group C competition. Images of Meng Horng, Linda Horng, Mike Lux, Mabel Lux, Dave Weth, and Andrea Monninger were selected from the 64 images submitted by 16 of our club members.



We also selected images for the MCAC Film Noir exhibit August 1 through 30, 2014. Images selected were from Jim Finch, Mike Lux, Madison Roberts, Sandy Richardson, Nancy Saul, Ed Sams, Denise O' Brien and Mike O'Brien. We will now work with the exhibit curator to select the sizes and arrange the show gallery.

Six KodaRomers were in attendance at the Peoria challenge Tuesday evening January 14th. KodaRoamers had 14 Acceptances (HM's) while Peoria had 13, but Peoria took all places and ended with a score of 33. Next year's Peoria challenge topic - "Moment of Reflection" images exposed after January 14th, 2014. The scores and Accepted images are available on the KodaRoamers web page.

Dave Weth will be sharing how he captures his amazing nature images with us at our February workshop. We will then have a member image critique session. You are invited to submit three of your images that you would like feedback

on. We will project these and make constructive comments to help you improve.

Send your images (1024 x 768) numbered (01-03)-your competition number-title ie: 02-55-sunset to [mlluxarch@frontier.com](mailto:mlluxarch@frontier.com) by midnight Feb 10th.

February's dinner presentation will take us to the warm Southwest with Vandana's presentation of SW Utah. Dinner hosts are Herb and Duff Knudsen. Please have your reservations to them by February 20th. [Herb46@sbcglobal.net](mailto:Herb46@sbcglobal.net)

The Membership Committee has been hard at work developing a mentor program for our new as well as seasoned members of the club. The intent is to get new members up to speed in their knowledge of KodaRoamers history as well as understanding all the various competitions. Another aspect is to be a knowledge resource for members on their cameras and image software. If you would like to mentor someone on any of the above topics ie: Knowledge of your camera and its settings; your computer (Apple or PC); image software (Lightroom, Photoshop, Elements) please contact Ed Sams [mesams@comcast.net](mailto:mesams@comcast.net)

I am hoping this will be a valuable educational opportunity for KodaRoamers members to share their knowledge with others on a one to one basis. Look for more information on the rollout of this program during February plus an article on the mentor program in this newsletter.

## Officers:

**President** - Mike Lux

**Vice Pres** - Dave Weth

**Treasurer** - Mike O'Brien

**Secretary** - Mabel Lux

## Committees:

### Chaplain

Ann Husk, Herb Knudsen

### Courtesy

Peggy Whelan, Mabel Lux

### Publicity

Denise O'Brien, Michael O'Brien

### Newsletter

Carrie Olson, Herb Knudsen,

Mabel Lux

### Membership

Ed Sams, David Scoates, Tracy

DeWeese, Debbie DeWeese, Janet

Bremner, Sandra Robinson, Jim Kirk,

Andrea Monninger, Mark Cooper

### Projection

Dave Weth, Mike Lux,

Andrea Monninger

### PSA Rep

Mike Lux, Dave Weth

### CICCA Rep

Andrea Monninger

### Salon

Dave Weth, Mike Lux (Digital), Janet

Bremner, John Vogel (Prints)

### Challenges

Andrea Monninger (Peoria),

Mike Lux (I74)

### Competition Numbers

Meng Horng

### Merit Awards

Roger Bunting

### Equipment

Mike Lux, Dave Weth

### Webmaster

Mike O'Brien

### Facebook Admin

Andrea Monninger, Mike Lux

### Nominating

Andrea Monninger, Past-Presidents

### Historian

Doris Kuppersmith



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## Getting to Know One Another

*One of the stated goals of our Camera Club is "the mutual exchange of our experience and knowledge" with one another. We happen to believe this will more likely occur through relationships that are mutually friendly and meaningful. With our newsletter, we are hoping to become a vehicle for some of that sharing through a regular feature titled 'Getting to Know One Another.' Our plan is to start at both ends of the spectrum and introduce in each issue our newest member and our most tenured member, not yet introduced. This month we introduce Marty & Patsy Oman and Herb & Duff Knudsen.*

### Our Sixth Longest Tenured Members – Marty & Patsy Oman

**P**ast President (1997-99)

Marty Oman self-describes

himself as "a social creature, who is

always active and tries to find humor

in everything. "I've

lived a rather common life -- certainly

better than I had a right to expect

– done nothing extraordinary, but

it's been a good life and enjoyable,

especially because of being around

people like those in KodaRoamers!"

Active, indeed! – not only with

KRCC since 1988, but also Young

Men's Club (inc. a Past President), the

former Elks Club (inc. on its Board of

Directors), and now actively playing

the drums in a Country Opry Band

performing every Thursday at the

Heyworth Legion Hall and every

Sunday night for a Gospel Service at

West Twin Grove Christian Church.

Marty is a "first generation

American" and was born in Chicago

(1935) the youngest of five children to

"illiterate, self-taught, hard-working

emigrant parents from Poland and

Russia." After graduation from high

school, he went to work for IAA

(Illinois Agricultural Association)

which later moved Marty and its

headquarters to Bloomington/Normal

in 1961. The corporate name later

became Country Companies. Marty's

work focus was primarily with data

processing and he has seen first-



hand the evolution of computers and the influence of technology in the workplace. During his later years of employment he held managerial positions until he took an early retirement in 1990.

Marty and Patsy have been married for 37 years. By day she was an Accounting Instructor at ISU and Illinois Wesleyan and at night a Dance Instructor at the old Tierra Ballroom and where they first met. She "swept Marty off his feet" and they've been on the go ever since. Both enjoy all kinds of music, nature, the outdoors, and travel – including several WJBC "Great Escapes" trips to Africa. Even though Marty does most of the photography (nature and wildlife being his favorite subjects), Patsy has also been active in KRCC because she really enjoys the monthly dinner and travelogue programs.

Marty's picture-taking hobby all began while on a trip to England visiting his daughter in the Air Force. He wanted some keepsake pictures – so one of her friends offered Marty his camera to use on the trip; and, "it just kept going forward from there!" "I'd say I'm much more a 'bull's eye' than a 'rule of thirds' photographer! Either way, I love taking pictures!" He's used Canon cameras exclusively and his photography has now evolved primarily into taking telephoto shots (min. 300 mm). He also uses a 1500 stabilized pocket camera. By far, his favorite photo shoot site is Yosemite National Park.

*continued on page 3, Getting to Know One Another*

*continued from page 2, Getting to Know One Another*

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As Marty reflects upon his time in KodaRoamers, he's "especially glad to see younger people now joining and becoming active members as well as our technology remaining good, including a great website. This is a great club!!"

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## Newer Members Herb and Duff Knudsen

Retirement two years ago opened several doors for "Bucket List" desires and opportunities, including pursuing greater skills in Herb's life-long interest in photography. The KodaRoamers Camera Club was an organization he knew about, but one for which he never seemed to have enough time to join when already working more than full-time and generally out 3-4 nights each week for church meetings. Things are different now and retirement dreams, especially travel, are becoming realities! Special trips to date have included a river cruise in France, Florida, New York City, California, Colorado, and upcoming plans for Yellowstone and the Black Hills as well as the fall colors in New England. Then Alaska will be the only state not yet visited.



Herb was born (1946) and raised in Colorado, the oldest of three boys. He attended Morningside College in Sioux City, Iowa, where two life-changing events happened – a "blind-date" with Barbara Duff Anderson (who became his wife after their graduation in 1968) and a fellowship for a 1967 student summer study/travel seminar in Europe and the Soviet Union "that changed every

thing about how I naively saw the world and my place in it." As a result, during his senior year, he decided to enroll in a Washington, DC, seminary and "wrestle with God." Forty-four years and three graduate degrees later, he "got off the mat" having served nearly thirty years in local church pastorates, ten years as a denominational executive (Regional Minister for the Christian Church in Illinois/Wisconsin ~ Bishop), and five years as an intentional interim minister. They moved to B/N in 1990 when he accepted the call to be Senior Minister at First Christian Church, the oldest continuing congregation in Bloomington.

Duff was born and raised in Iowa. Her degree was in elementary education, but her primary career (after being a stay-at home Mom and raising their two sons) was in real estate sales and later management with Coldwell Banker in the Chicago area. Here in Bloomington/Normal she taught real estate transaction classes, did significant volunteer work and leadership in the community, and was eventually hired as the Director of Volunteers and Head of the Auxiliary at BroMenn Hospital, until illness forced an early retirement.

They are also the proud grandparents of four (3 boys and 1 girl, ranging in age from 10-16) who live in Des Moines, Iowa. Herb's primary camera is a Nikon D80, which he's still trying to figure out how to use, was given to him one Christmas when his family decided it was time for the "family photographer to modernize and become digital." Family truly has been his primary photo-shoots, but travel is now also growing that photo-circle. Other household hobbies/interests include gardening, reading, and movies.

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**Past Issues of the Newsletter are available at <https://sites.google.com/site/kodaroaders/downloads>**

## Local Seminar Opportunity

Peoria Camera Club Presents Digital Photography Creativity by Tony Sweet March 22, 2014 8:45 am – 4:45 pm at Illinois Central College, East Peoria  
You will learn:

- Secrets of compelling compositions
- Intimacy of flower photography
- In-camera creative effects
- Image analysis and optimization
- How to create emotional images

*Advance registration (before March 14th) \$75 Register online at [www.Peoriacameraclub.com](http://www.Peoriacameraclub.com) Lunch and refreshments are included.*

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## Another seminar opportunity

Rocky Mountain School of Photography is sponsoring a two day workshop in St. Louis February 15 & 16 3 sessions per day with various topics.

See their web page <https://www.rmssp.com/weekends/2014-st-louis-missouri/> for details. *If interested use discount code CC0714 to save \$20 off the two day registration fee.*

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## Introductory Digital Photography Workshop

Forest Park Nature Center  
Saturday, April 5, 2014 9am-3pm.

- Basic principles of nature photography
- Photo editing software

\$25/person. Includes lecture & practical application. Bring your camera. Must pre-register.  
309 686-3360



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## Articles of Interest - Noticed Here n' There

From March 29 to Sept 28, an exhibit at the Harold Washington Library Center in Chicago will feature the work of "street photographer" Vivian Maier. Maier, on average, shot a roll of film a day during the 1950-70's while she lived in France and Chicago. Her work was mostly unknown until posthumously discovered by a Chicago historian in 2007.

From January 10 to March 1, the McLean County Arts Center will be featuring Kevin Strandberg (IWU School of Art Director and Professor of Photography, Sculpture, and Glass) and an exhibition of silver gelatin prints and his unique cameras built from old reassembled camera parts. Dr. Strandberg will also be featured in an "Art Talk" on Tuesday, February 11, at 6:00 pm at MCAC.

A new photography book has been released titled *That Tree: an iPhone Photo Journal Documenting a Year in the Life of a Lonely Bur Oak* (Press Syndication Group, 2013). SRP: \$39.95. The author Mark Hirsch, a professional photographer, was challenged by a friend to find a project and learn also the use of simpler photography equipment (like an iPhone) as well as his high-end stuff. One day during his commute he noticed a Bur Oak out in the field and decided to accept the challenge by photographing the tree in a new way every day for a year. The project grew and grew – not just



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into a book, but also national TV and NPR coverage and 33,000+ Facebook followers as well.

Another photographer, Canadian Joel Robison (known as "Boy Wonder" on Flickr), started this hobby interest after college because he "didn't feel connected to that part of my mind that was creative." He bought a used DSLR on eBay and began to "play with it" – learning its settings and experimenting daily. Later, he bought Photoshop as well and began to "create stories" with his images, including placing Coke bottles in all his shots. This young "conceptual photographer" was soon hired by Coca-Cola to grow their Flickr community and now is one of the corporate photographers and voices in its social media. [Check out the January 17, 2014 article and his artwork on [www.flickr.com](http://www.flickr.com)]

"The language of photography hints at the power we sense in it: we take pictures, we shoot photos, we capture a face in the frame. It is the language of force because the photographer both observes and extracts, seizes from a moment a relic that remains fixed even as the moment passes. At first, .... there was something unnerving about an image so alive and yet so eternal. So what happens when everyone you know has a camera in hand every waking minute? For one thing, it transforms the role images play in our lives, our relationships, our sense of the world, and our ability to explore it." So begins Nancy Gibbs in the December 30, 2013, issue of Time magazine's cover story "The Year in Pictures ... Witness, Transform, Explore, Triumph, Connect." This is a fascinating collection of images from the past year worth your viewing and study. If you are not a subscriber, there are always copies at the local libraries available for check-out.

*"The shot that's hardest to get is the shot you want."* A quote of disarming truth noticed in a Canon/Pixma advertisement

"It's a modern paradox: People are taking more photographs than ever before, nearly 400 billion this year, yet sales of cameras are shrinking." "Camera stores are closing, and those that remain are emphasizing customer service or high-end products as they fight to stay relevant." "Canon and Nikon stocks have lost more than half their value since 2007." "This is the beginning of the collapse for cameras. Why the decline? Because of the ubiquitous smartphone ...." "It's a cultural shift that started in 2010 (with the release of Apple's 4S iPhones)" Star Tribune technology columnist John Ewoldt offered these reflections in the December 26, 2013, issue of The Pantagraph (pgs. C1-2) as well as many other interesting thoughts to consider regarding many of the issues in this shift.

Contrast that with Erik Sofge's article in Men's Journal (Nov 2012, pgs 121-123) where he writes: "Bigger is still better. Though smartphones, point-and-shoots, and mirrorless interchangeable-lens cameras have crowded the photo market, DSLR's have taken major leaps too. The best of them shoot faster and record bigger, breathtaking images in more varied conditions than ever."

His conclusions about "the current champs of photography's reigning class" are:

- Best for All-Conditions Shooting – Pentax K-30
- Best for Really Big Prints – Nikon D800
- Best for Beginners – Sony Alpha a37
- Best for Traveling Light – Canon EOS M
- Best for Low Light – Nikon D4
- Best for Movies – Sony Alpha a99

The Essential Three-Lens Kit – a Pancake Lens (Canon EF 40mm); the 24-70 Zoom (Tamron SP 24-70mm) & the Superzoom (Sigma 18-200mm)

## Photo Contest Opportunities

### *Champaign Camera Club Print Competition*

Prints due Feb 3 and selected prints on display at Lincoln Square Feb 15-23. See the following link for a PDF of the rules and more information. <http://www.champaigncountycameraclub.org/13-14uploads/BestinShow2014entry.pdf>

## A Local Competition

McLean County Art Center – 2014 Amateur Exhibition Exhibit - March 2 to April 19, 2014

### ELIGIBILITY

Amateur artists, grade 9 and above, who are residents of McLean County, including students at area colleges and universities and non-resident members of the McLean County Arts Center. *An amateur artist is one who has never earned a substantial part of his/her living in teaching or sale of his/her art. Participation in national professional shows or representation in sales galleries disqualifies the artist as an amateur.*

Each artist may submit up to two entries. There is a fee of \$1.00 per entry. Work entered must have been completed since March 2013.

### CATEGORIES

Adults (anyone older than high school age not currently enrolled in classes at a college or university)

### MEDIA (for each of the categories):

Paintings (oil, acrylic, watercolor, mixed) Graphics (prints, drawings, collage) Photography and New Media (black and white, color, digital, video, animation--must provide all equipment) Sculpture (includes functional craft and fine art in metal, wood, stone, clay, glass, fiber, mixed)

### ENTRIES RECEIVED AT MCAC

Tuesday, February 18, Noon-7pm  
Wednesday, February 19, Noon-5pm

## SPECIFICATIONS

All paintings, graphics, and photographs must be delivered flat. Framed work must have necessary hardware for hanging. If unframed, the work must be mounted on a rigid form, for protection it should be covered by acetate, and it must have the necessary hardware for hanging.

In order to be accepted each entry must be under the exhibitor's legal name, and must be accompanied by the following: 1) Identification Card securely attached to the back in the upper left hand corner; 2) Entry Blank, Jury Results Card, and a self-addressed stamped envelope (SASE) loosely attached to the back. All lines on all forms must be filled in except for the ones marked "(leave blank)". If the entry is not titled write "Untitled" on the line marked "Title."

If interested in submitting – email [mlluxarch@frontier.com](mailto:mlluxarch@frontier.com) for a PDF file containing the entry forms and all information.

## Keep working on your images

The I74 Challenge "Water" for April. Just a reminder - Images must be taken AFTER May 10, 2013. When submitting images DO NOT STRIP THE IMAGE METADATA. Dates, as well as image size, will be checked.

Next years Peoria Challenge topic is "Moment of Reflection" Images taken after 01/14/14

## Photography Tips

### Web Sites relative to this month's workshop

- Secrets of Bird Photography - <http://www.digitalbirdphotography.com/windows/contents.html>
- 10 Unmissable Bird Tutorials - <http://www.lightstalking.com/bird-photography-tutorial>
- <http://www.audubonmagazine.org/articles/birds/10-tips-photographing-birds>

## Local Continuing Education for Photographers

### @ He Clicks - She Clicks Photography Center

101 South Gridley St, Blm.  
*More details are available at [www.heclickssheclicks.com](http://www.heclickssheclicks.com)*

- Intro to Lighting 1/2 Day Class February 1, 1-5pm
- Advanced Photography February 5, 7- 9pm
- DSLR 101 Bootcamp February 22, 9am-5pm

## Heartland's Community Ed programs

The catalog for the 2014 Winter Quarter courses is posted on the HCC website. <https://communityedregistration.heartland.edu/CommEdWebReg> Several new courses are being offered this quarter including:

- Getting to Know Your Camera
- Photo Workshops at the Miller Park Zoo
- Adobe Photoshop Digital Software
- Hobby Cross-Disciplines linking your picture taking with Digital Scrapbooking

The spectrum here goes from very basic to the more advanced; for example, taking Intermediate level courses requires having completed a Basics equivalency.



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## Buy/Sell Swap

- Tamrac Day Backpack - \$40.00 (similar to 3365 model)
- Digital High Definition 0.5X Wide Angle Lens with Macro 58mm size - \$20.00
- 58mm Polarizer filter (Digital) - \$10.00
- 58mm FLD filter (Digital) - \$10.00
- 58mm ND4 filter (Hoya) - \$10.00
- 72mm ND4 filter (Hoya) - \$15.00
- 72mm Circular Polarizer filter (Promaster) - \$15.00
- 72mm FLD filter (Mercury) - \$15.00
- 72mm UV filter (Mercury) - \$15.00
- 72mm Polarizer (Mercury) - \$15.00
- Step up ring from 67mm to 77mm (B+W) - \$10.00
- Step up ring from 67mm to 72mm - \$10.00
- Tamrac filter storage case (for 8 filters) - \$20.00

### Note:

- 58mm filter is a set. If you take all three, will cost \$25.00 and will get the storage case free.
- 72mm filter is a set. If you take all three, will cost \$40.00 and will get storage case free.

Contact Vandana Bajikar at [vandana\\_bajikar@yahoo.com](mailto:vandana_bajikar@yahoo.com)

If you have any photo gear you would like to buy or sell, send your info to Carrie at [kodaroamersmail@gmail.com](mailto:kodaroamersmail@gmail.com) and you can list it here!



[www.kodaroamers.com](http://www.kodaroamers.com)

## Mentor Program

New and not so new members. We are establishing a program to provide vital information about KodaRoamers as well as sharing knowledge about essentials such as camera operation beyond full automatic and program. Also included is sharing of information regarding computer processing.

To accomplish this we are striving to provide personal resources in the form of a mentor. A mentor would be assigned to one or two members to help master portions of three categories of club/camera knowledge.

Step one would bring everyone up to date as to how the club operates. This is the simple step of going through the yearbook and clarifying questions that arise. Such questions would cover how

old an image may be for a particular contest or event, when it is okay to reenter an image and when not. Other questions include sizing, naming, and image manipulation. These can be covered quickly with your mentor; and, those things that are forgotten can be re asked.

Steps two and three involve camera operation and computer operation. These steps may involve long term interaction between mentor and you (mentee). We will attempt to match you with a mentor who is familiar with your camera system, in most cases Nikon or Canon, and DSLR or other format. Also important is the ability of the mentor to answer questions regarding your computer system.

We strongly urge that you sign up for this program.

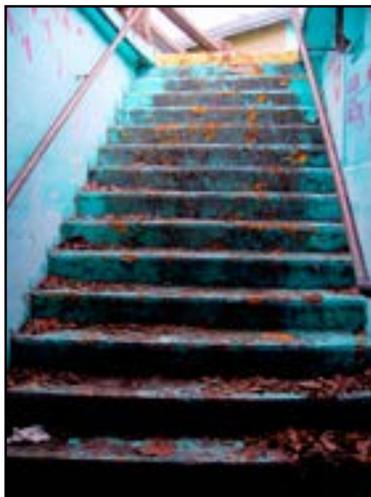
For information, please contact Ed Sams at [mesams@comcast.net](mailto:mesams@comcast.net)

## Dive: Recent Images of Camp-Humiston Pool

KodaRoamers member Constance Kostelc had a photographic exhibition last fall at the Pontiac Art Center along with Pam Beeson. Both women are from Pontiac. They requested and were given special



Outside view of the pool from the entrance of the park



The inside stair leading from the changing area to the deck elevation around the pool.

permission to photograph the interior of the historic Camp-Humiston Memorial Pool, which has been closed to the public since August 21, 2001. The rare aboveground public pool was opened in 1925 in Chautauqua Park in Pontiac.

Their show, "Dive: Recent Images of Camp-Humiston Pool," was on display at the Pontiac Art Center from September 5 - October 13, 2013 during regular gallery hours. The gallery is located on the north side of the square in downtown Pontiac at 103 W. Madison Street.